



Cambridge International Examinations
Cambridge Primary Checkpoint

CANDIDATE
NAME

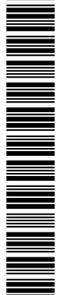
CENTRE
NUMBER

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ENGLISH

0844/02

Paper 2

October 2015

1 hour

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

The number of marks is given in brackets [] at the end of each question or part question.
Suggestions for how long to spend on each section are given in the booklet.
The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

Section A: Reading

Spend 30 minutes on this section.

Read the passage from 'Diary of a Wimpy Kid' by Jeff Kinney in the INSERT and then answer these questions.

- 1** Read these statements about the writer of the passage.
Tick (✓) **two** boxes that we know are **TRUE** from the passage.

- The writer has just returned to school.
- The writer likes to get up early at weekends.
- The writer likes his best friend very much.
- The writer is worried about how he appears to others.
- The writer's little brother acts like a prince. [2]

- 2** What did Rowley do at the lockers to make the writer want to avoid him?
..... [1]

- 3** Why can't he play tricks on his little brother?
..... [1]

- 4** Why does the writer say that it's unfortunate that his dad wakes up at 6:00 in the morning no matter what day of the week it is?
.....
..... [1]

5 Was the writer happy that his mother bought him a diary?
Tick (✓) **one** box.

Yes

No

Give a reason from the passage to support your answer.

..... [1]

6 Rowley’s mother bought him a book called ‘How to Make Friends in New Places’.
What does this tell you about Rowley’s character?

..... [1]

7 Would you like the writer to be your friend?
Tick (✓) **one** box.

Yes

No

Explain your answer using words and phrases from the passage.

Explanation

.....

Words and phrases to support your explanation

..... [2]

8 What do you think the writer’s relationship with Roderick is like?
..... [1]

9 How do the writer’s parents treat him differently from his younger brother?
.....

Select evidence from the passage to support your answer.
..... [2]

10 What does the writer see as the difference between a journal and a diary?
.....

Explain how you know.
..... [2]

11 The sentence below is how the writer describes Rowley.

Look at the underlined phrase.

I guess I kind of felt sorry for Rowley, and I decided to take him under my wing.

(a) Tick (✓) **one** box to show what technique is being used here.

Alliteration

Idiom

Irony

Personification

Simile

[1]

(b) Explain what you think the underlined phrase means.

.....
..... [2]

12 (a) The passage is a short extract from the book **Diary of a Wimpy Kid**.
From the evidence **in this extract** which genre do you think the story is?

Tick (✓) the correct answer.

Fantasy

Ghost story

Historical account

Realistic fiction

Science fiction

[1]

(b) Name **two** features of the genre you chose for 12 (a).

1

2 [2]

Section B: Writing

Spend 30 minutes on this section.

13 Read this introduction to a story.

Tuesday

Today started as usual – Dad woke me up early for school and I grumbled my way downstairs for breakfast. Dad walked me to the bus stop and put me on the school bus. I took my usual seat in the middle of the bus but we had to wait for ages. Then, just as we were about to leave, a boy and girl I'd never seen before came running down the street and jumped on the bus. They just sat at the back of the bus, whispering furiously to each other, without looking at anybody.

Now continue the story yourself to explain **what happened next**.

Ideas to help you:

Characters	There are at least three characters: the narrator, the boy and the girl. Who are they? Are they related?
Setting	Do they stay on the bus? Do they have to get off the bus? Do they get to school?
Plot	Why are these new kids on the bus? What did they have to hide? Why were they whispering and avoiding everyone?

Remember to include as much detail as you can in your story. It can be of any genre that you like.

PLANNING

Spend up to five minutes making notes in the box below to plan your story.

