



**Cambridge International Examinations**  
Cambridge International Primary Achievement Test

CANDIDATE  
NAME

CENTRE  
NUMBER

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**ENGLISH**

**0844/02**

Paper 2

**October 2016**

**1 hour**

Candidates answer on the Question Paper.

Additional Materials: Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.  
Write in dark blue or black pen.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

The number of marks is given in brackets [ ] at the end of each question or part question.  
Suggestions for how long to spend on each section are given in the booklet.  
The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

**Section A: Reading**

*Spend 30 minutes on this section.*

Read the passage from ‘The Iron Woman’ by Ted Hughes in the INSERT and then answer the questions.

1 Read these statements about Lucy.

Tick (✓) **two** boxes that we know are **TRUE** from the passage.

She had a bedroom in the attic.

She slept peacefully in her bed.

She thought she saw a seal.

She was lying awake in bed.

She went into the garden.

[2]

2 What made the girl in Lucy’s nightmare look so dreadful?

..... [1]

3 How did Lucy know that the ‘dreaded thing’ was not a seal?

..... [1]

4 Why was it ‘almost impossible’ to open Lucy’s bedroom door?

..... [1]

5 Was Lucy frightened when she woke up?  
Tick (✓) **one** box.

Yes

No

Give a reason from the passage to support your answer.

..... [1]

6 What was it that stopped Lucy whimpering?

..... [1]

7 Do you feel sorry for the girl in Lucy's dream?  
Tick (✓) **one** box:

Yes

No

Explain your answer in your own words.

Explanation:

.....

Words and phrases from the passage to support your explanation:

.....

..... [2]

8 Why would Lucy have needed binoculars to see the lark?

.....

..... [1]

9 The writer builds suspense by telling you what Lucy hears, sees and feels. Which do you think is the most important?

Tick (✓) **one** box.

Hearing  Seeing  Feeling (being touched)

Explain your answer in your own words.

Explanation:

.....

Words and phrases from the passage to support your explanation:

..... [2]

10 Who is the point of view character in this story?

.....

Explain how you know.

..... [2]

11 The extract below describes part of the setting at the beginning of the story.

Look at the underlined words.

**...the lark, far up there, catching the first rays of the sun, that peered at the bird from behind the world.**

(a) Tick (✓) **two** boxes to show what techniques are being used here.

alliteration

imagery

metaphor

simile

personification

[1]

(b) Explain what ideas you think are being described by the underlined words.

.....  
.....  
..... [2]

12 (a) The text **Lucy's Nightmare** is a short extract from the book **The Iron Woman**. From the evidence **in this extract**, which genre do you think the story is?

Tick (✓) the correct answer.

|                  |                          |     |
|------------------|--------------------------|-----|
| biography        | <input type="checkbox"/> |     |
| adventure        | <input type="checkbox"/> |     |
| horror           | <input type="checkbox"/> |     |
| legend           | <input type="checkbox"/> |     |
| traditional tale | <input type="checkbox"/> | [1] |

(b) Name **two** general features of the genre you chose for 12(a).

1 .....  
2 ..... [2]

**Section B: Writing**

*Spend 30 minutes on this section.*

**13** You have read about Lucy's dream.

Write a fantasy story where the main character has a dream.

Ideas to help you:

**Character** You could be the main character or it could be an imaginary person.

Who else or what else is in the story?

**Plot** What is the main character doing when the story begins?

Does something exciting or interesting happen?

How are the other characters (if there are any) linked to the events?

**Setting** Dreams are often set in strange places.

What's odd or interesting about the setting of your dream?

Remember to include as much detail as you can in your story. Try to make it exciting so that people will want to read on to find out what happens.

**PLANNING**

Spend up to five minutes making notes in the box below to plan your story:



