READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page. Write in dark blue or black pen. DO NOT WRITE IN ANY BARCODES.

Answer all questions.

The number of marks is given in brackets [ ] at the end of each question or part question. Suggestions for how long to spend on each section are given in the booklet. The total number of marks for this paper is 50.
Read the passage from ‘The Iron Woman’ by Ted Hughes in the INSERT and then answer the questions.

1 Read these statements about Lucy.

Tick (✓) two boxes that we know are TRUE from the passage.

- She had a bedroom in the attic.  
- She slept peacefully in her bed.  
- She thought she saw a seal.  
- She was lying awake in bed.  
- She went into the garden.  

2 What made the girl in Lucy’s nightmare look so dreadful?

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3 How did Lucy know that the ‘dreaded thing’ was not a seal?

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4 Why was it ‘almost impossible’ to open Lucy’s bedroom door?

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5 Was Lucy frightened when she woke up?
Tick (✓) one box.

Yes [ ]

No [ ]

Give a reason from the passage to support your answer.

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6 What was it that stopped Lucy whimpering?

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7 Do you feel sorry for the girl in Lucy's dream?
Tick (✓) one box:

Yes [ ]

No [ ]

Explain your answer in your own words.

Explanation:

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Words and phrases from the passage to support your explanation:

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.................................................................................................................................................. [2]

8 Why would Lucy have needed binoculars to see the lark?

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9 The writer builds suspense by telling you what Lucy hears, sees and feels. Which do you think is the most important? Tick (√) one box.

Hearing [ ] Seeing [ ] Feeling (being touched) [ ]

Explain your answer in your own words.

Explanation:

[ ] Words and phrases from the passage to support your explanation:

[2]

10 Who is the point of view character in this story?

[ ] Explain how you know.

[2]

11 The extract below describes part of the setting at the beginning of the story.

Look at the underlined words.

...the lark, far up there, catching the first rays of the sun, that peered at the bird from behind the world.

(a) Tick (√) two boxes to show what techniques are being used here.

alliteration [ ]

imagery [ ]

metaphor [ ]

simile [ ]

personification [ ] [1]
(b) Explain what ideas you think are being described by the underlined words.

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12 (a) The text **Lucy’s Nightmare** is a short extract from the book **The Iron Woman**. From the evidence **in this extract**, which genre do you think the story is?

Tick (✓) the correct answer.

- biography
- adventure
- horror
- legend
- traditional tale

(b) Name **two** general features of the genre you chose for 12(a).

1 ..............................................................................................................................................

2 .............................................................................................................................................. [2]
You have read about Lucy’s dream. Write a fantasy story where the main character has a dream.

Ideas to help you:

Character You could be the main character or it could be an imaginary person. Who else or what else is in the story?

Plot What is the main character doing when the story begins? Does something exciting or interesting happen? How are the other characters (if there are any) linked to the events?

Setting Dreams are often set in strange places. What’s odd or interesting about the setting of your dream?

Remember to include as much detail as you can in your story. Try to make it exciting so that people will want to read on to find out what happens.

PLANNING
Spend up to five minutes making notes in the box below to plan your story:
Write your story here:

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